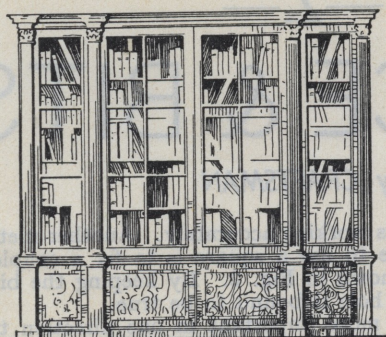
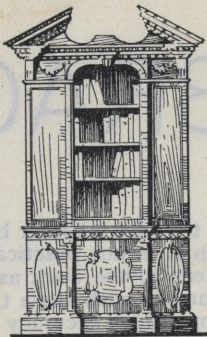


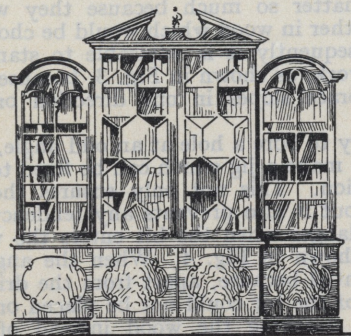
BOOKCASES and CHINA CABINETS



EARLY 18TH CENTURY
Queen Anne



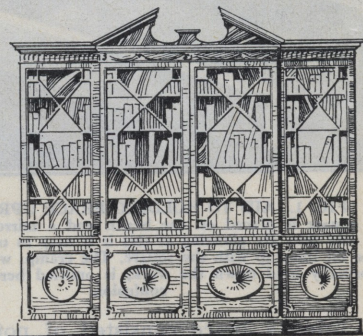
ABOUT 1740
Pre-Chippendale



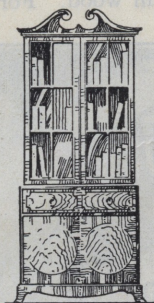
ABOUT 1760
Chippendale



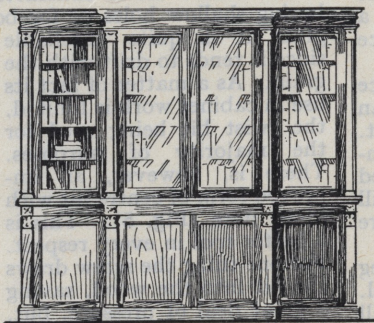
ABOUT 1780
Hepplewhite



ABOUT 1785
Adam



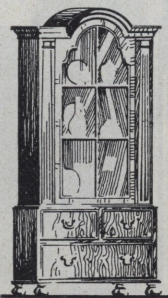
ABOUT 1795
Sheraton



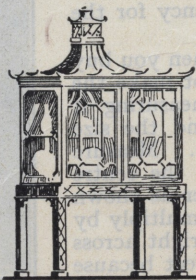
ABOUT 1850
Victorian



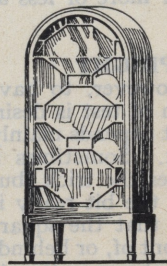
20TH CENTURY
Modern



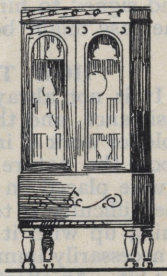
EARLY 18TH CENT.
Queen Anne



ABOUT 1770
Chippendale

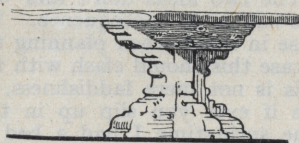


ABOUT 1790
Sheraton

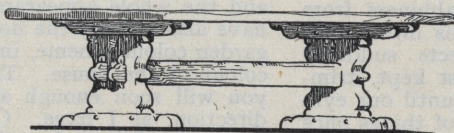


EARLY 19TH CENT.
Hope

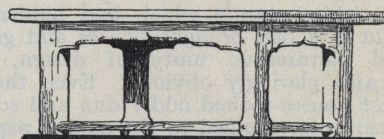
TABLES



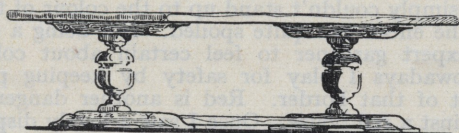
14TH CENTURY
Gothic



15TH CENTURY
Gothic



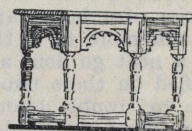
EARLY 16TH CENTURY
Gothic



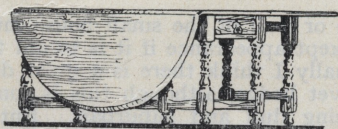
LATE 16TH CENTURY
Tudor Gothic



EARLY 17TH CENTURY
Jacobean



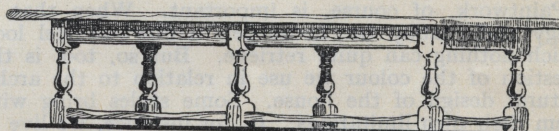
EARLY 17TH CENTURY
Jacobean



MID. 17TH CENTURY
Jacobean



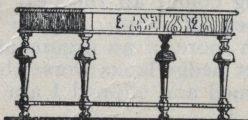
MID. 17TH CENTURY
Jacobean



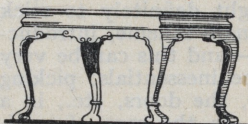
2ND HALF 17TH CENTURY
Late Jacobean



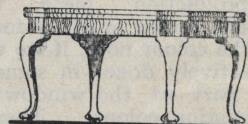
ABOUT 1670
Charles II



ABOUT 1690
William and Mary



ABOUT 1690
William and Mary



ABOUT 1710
Queen Anne



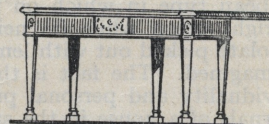
ABOUT 1750
Chippendale



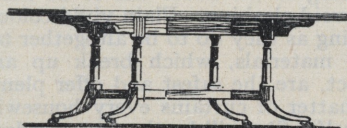
ABOUT 1760
Chippendale



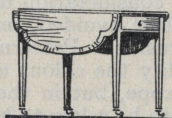
ABOUT 1760
Chippendale



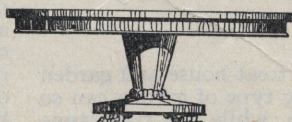
ABOUT 1770
Adam



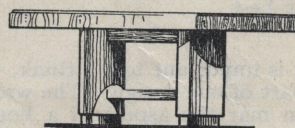
LATE 18TH CENTURY
Georgian



LATE 18TH CENTURY
Sheraton

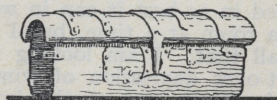


19TH CENTURY
Victorian



20TH CENTURY
Modern

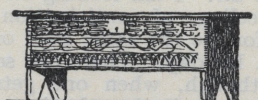
CHESTS



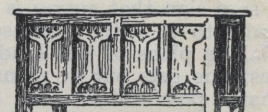
13TH CENTURY
Gothic



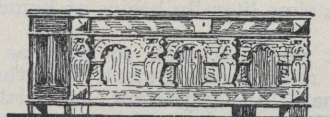
15TH CENTURY
Gothic



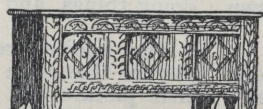
EARLY 16TH CENTURY
Tudor Gothic



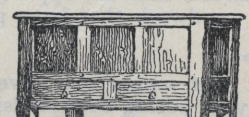
FIRST HALF 16TH CENTURY
Tudor Gothic



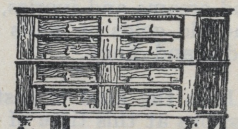
2ND HALF 16TH CENTURY
Elizabethan



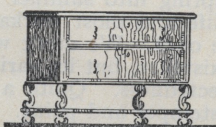
1ST HALF 17TH CENTURY
Early Jacobean



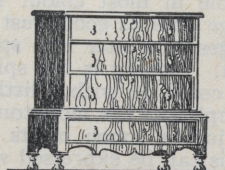
MID 17TH CENTURY
Jacobean



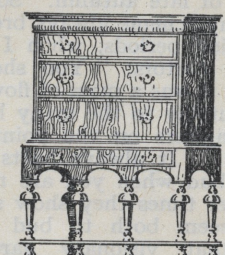
2ND HALF 17TH CENTURY
Late Jacobean



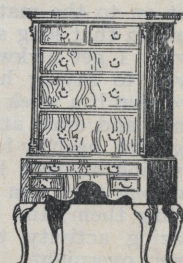
ABOUT 1670
Charles II



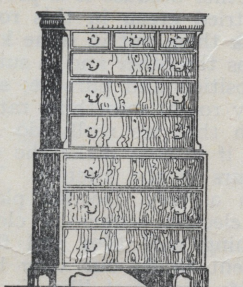
LATE 17TH CENTURY
William and Mary



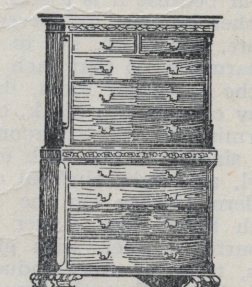
LATE 17TH CENTURY
William and Mary



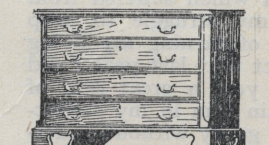
EARLY 18TH CENTURY
Queen Anne



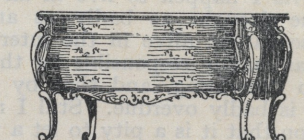
ABOUT 1710
Queen Anne



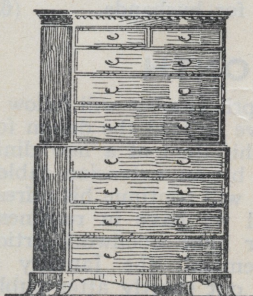
MID 18TH CENTURY
Chippendale



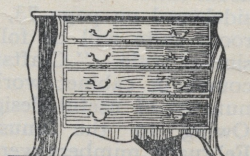
MID 18TH CENTURY
Chippendale



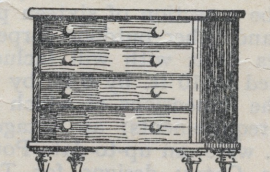
ABOUT 1765
Chippendale



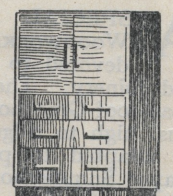
ABOUT 1775
Hepplewhite



ABOUT 1790
Sheraton



19TH CENTURY
Victorian

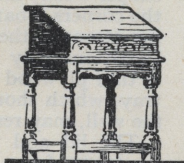


20TH CENTURY
Modern

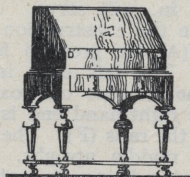
DESKS & BUREAUX



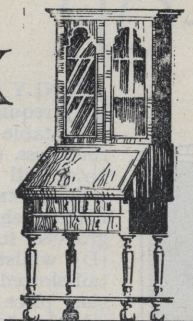
17TH CENTURY
Jacobean



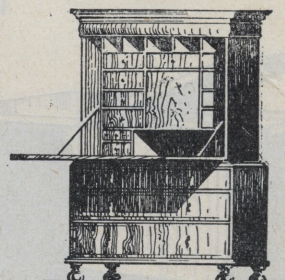
17TH CENTURY
Jacobean



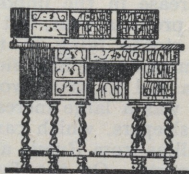
LATE 17TH CENTURY
William and Mary



LATE 17TH CENTURY
William and Mary



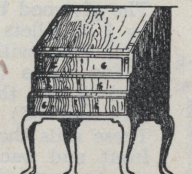
END OF 17TH CENTURY
William and Mary



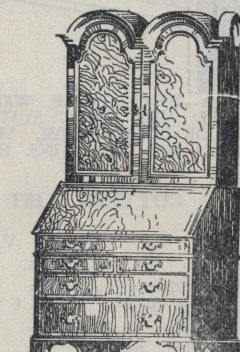
LATE 17TH CENTURY
William and Mary



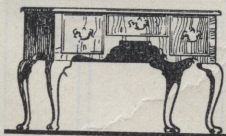
EARLY 18TH CENTURY
Queen Anne



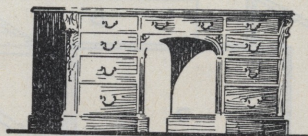
EARLY 18TH CENTURY
Queen Anne



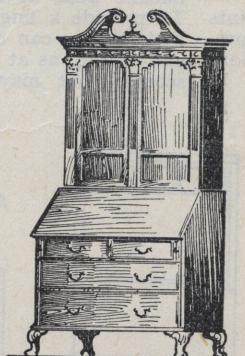
EARLY 18TH CENTURY
Queen Anne



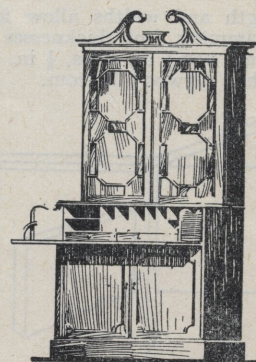
EARLY 18TH CENTURY
Queen Anne



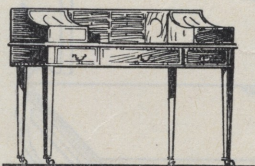
ABOUT 1745
Chippendale



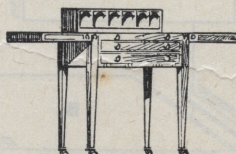
MID 18TH CENTURY
Chippendale



ABOUT 1770
Hepplewhite



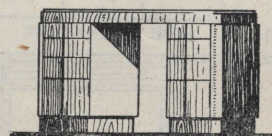
ABOUT 1790
Sheraton



LATE 18TH CENTURY
Sheraton



MID 19TH CENTURY
Victorian

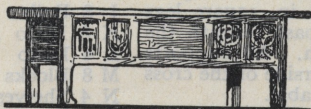


20TH CENTURY
Modern

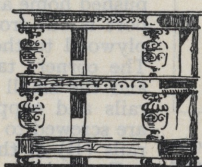
The SIDEBOARD



LATE 15th CENTURY
Gothic



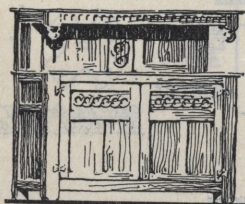
EARLY 16th CENTURY
Tudor Gothic



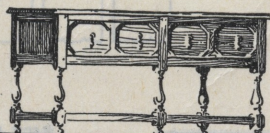
2ND HALF 16th CENTURY
Elizabethan



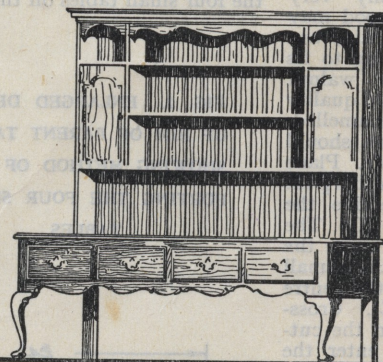
ABOUT 1600
Elizabethan



MID 17th CENTURY
Jacobean



2ND HALF 17th CENTURY
Jacobean



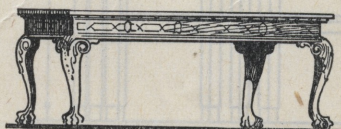
ABOUT 1700
William and Mary



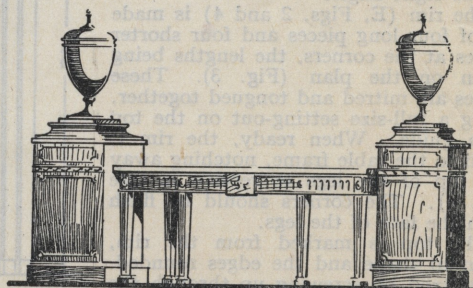
ABOUT 1735
William Kent



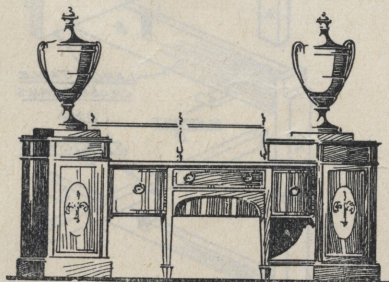
ABOUT 1735
Early Georgian



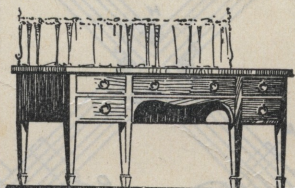
ABOUT 1750
Chippendale



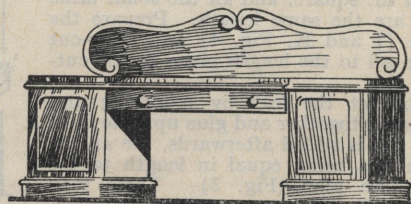
ABOUT 1780
Adam



ABOUT 1785
Hepplewhite

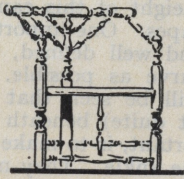


ABOUT 1795
Sheraton

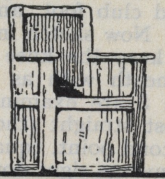


MID 19th CENTURY
Victorian

CHAIRS



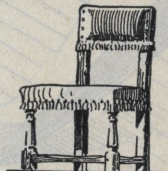
EARLY 16TH
CENTURY
Tudor



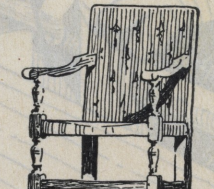
1ST HALF 16TH
CENTURY
Tudor



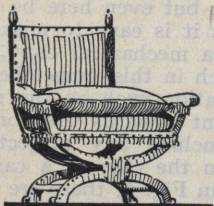
ABOUT 1600
Elizabethan



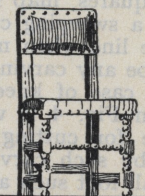
EARLY 17TH
CENTURY
Early Jacobean



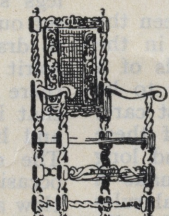
1ST HALF 17TH
CENTURY
Jacobean



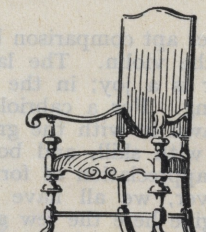
EARLY 17TH CENT.
Early Jacobean



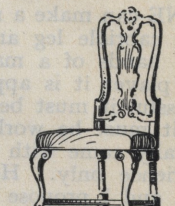
MID 17TH CENT.
Cromwellian



ABOUT 1675
Charles II



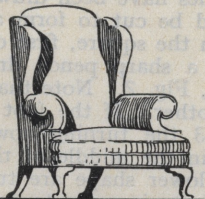
ABOUT 1690
William & Mary



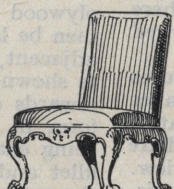
LATE 17TH CENT.
William & Mary



EARLY 18TH CENT.
Queen Anne



EARLY 18TH CENT.
Queen Anne



ABOUT 1735
Early Georgian



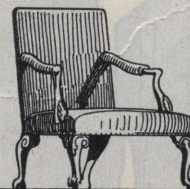
ABOUT 1755
Chippendale



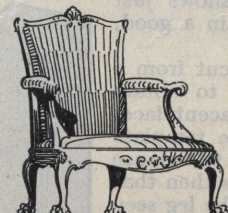
ABOUT 1760
Chippendale



ABOUT 1760
Chippendale



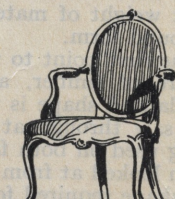
ABOUT 1755
Chippendale



ABOUT 1765
Adam



ABOUT 1770
Hepplewhite



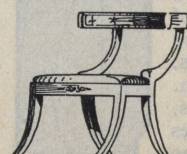
ABOUT 1775
Hepplewhite



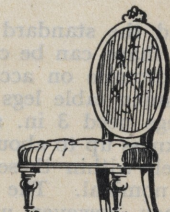
ABOUT 1800
Sheraton



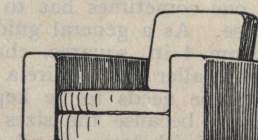
ABOUT 1795
Sheraton



EARLY 19TH CENT.
Empire

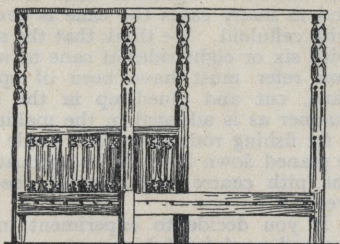


MID 19TH CENT.
Victorian

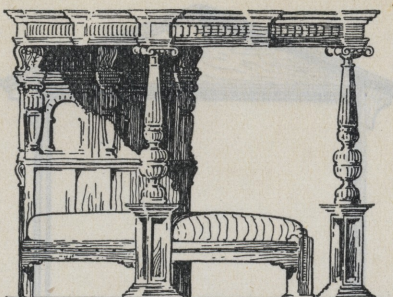


20TH CENTURY
Modern

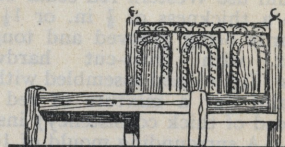
BEDSTEADS



EARLY 16TH CENTURY
Tudor Gothic



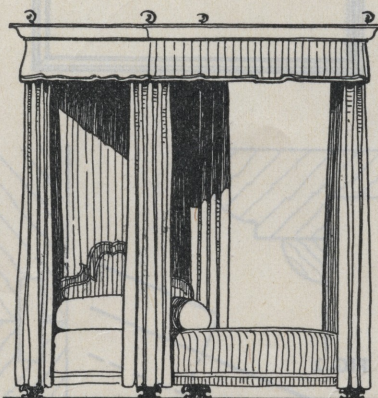
LATE 16TH CENTURY
Elizabethan



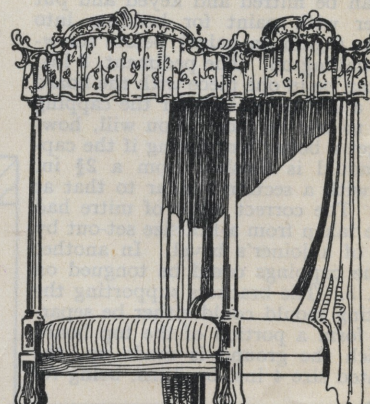
EARLY 17TH CENTURY
Early Jacobean



MID 17TH CENTURY
Jacobean



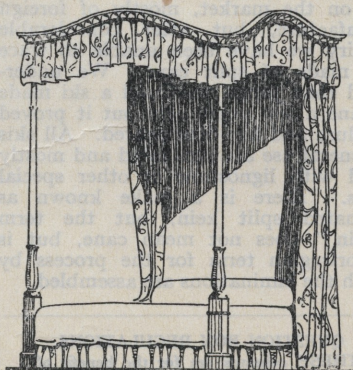
LATE 17TH CENTURY
William and Mary



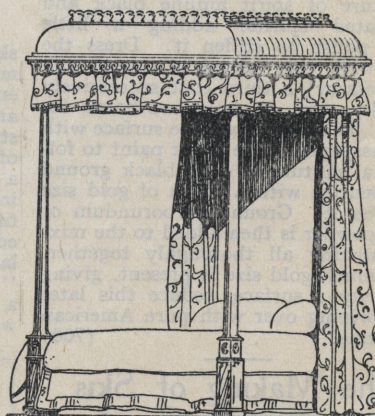
ABOUT 1760
Chippendale



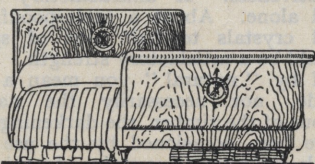
ABOUT 1765
Chippendale



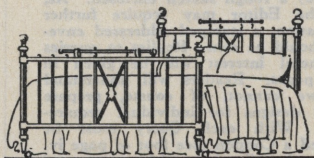
1770-1780
Hepplewhite



ABOUT 1775
Late Georgian



EARLY 19TH CENTURY
Empire



2ND HALF 19TH CENTURY
Victorian



20TH CENTURY
Modern