

AN INDEX TO
"THE ANARCHIST'S TOOL CHEST"
BY CHRISTOPHER SCHWARZ

A LIST OF PHOTOGRAPHS & ILLUSTRATIONS

A LIST OF PERSONAGES MENTIONED

NOTABLE QUOTES

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Bailie, William ("Josiah Warren: The First American Anarchist" 1906),
 p.347-348

Baker, Glenn E. ("Carpentry & Construction"), p.257
 Bailey, Leonard (developer of the metal bench plane), p.63
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Diderot, Denis, ("Encyclopedie"), p.25
 Duginske, Mark ("Band Saw Handbook"), p.257
 Dunbar, Mike (bowsaw use), p.315, 329

Felebien, Andre ("Des Principes de L'Architecture"), p.25
 Fenner, C.A. (patent for coping saw mechanism), p.255
 Filbeck, Russ (woodworker), p.315
 Flexner, Bob, p.293

Grimshaw, Robert ("Grimshaw on Saws" 1882), p.20
 Guy M. Jones Co. ("Trade Foundations"), p.256

Hayward, Charles H. (The Woodworker magazine, "Tools for Woodworking"),
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 Holme, Randle ("Academie of Armory, Book III" 1688), p.20-21, 22,
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 Holtey, Karl (custom plane maker), p.69

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Moxon, Joseph ("Mechanick Exercises" 1678), p.14, 20-21, 22, 23, 463-466
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West, Jessamyn (cousin to author & blogger), p.346-347
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SOME NOTABLE QUOTES

Charles H. Hayward from The Woodworker:

"(Tools and skills), in the dawn of the world were a man's first, best friends. They remain his best friends still in a world grown old and infinitely complex. By means of them he can unlock the doors to a life of creative activity that is full of interest. Without them he is mere shadow of the man he might be."
-- *May 1954* (p.12)

"If we as craftsmen, still keep our judgements keen and our tastes discriminating; if, that is to say, we persist in being individuals still, we can do something to stem the tide. But those children, who have gone out into the very heart of their own land and seen for themselves, and weighed things in the balance as children do, I think they will do even more."
-- *April 1940* (p.455)

Herbert Cescinsky:

"A dog kennel carved and inlaid may be rare but it is not valuable, and the man who carved and inlaid it was not a genius but a lunatic."
-- *1924* (p.48)

Christopher Schwarz:

"When I am too exhausted, ill or busy to work in my shop, I will shuffle down the stairs to my 15' x 25' workshop and simply stand there for a few minutes with my hands on my tools." (p.9)

"...my relationship with my tools is like a tumultuous combination of an Italian family drama, a bigamist's decision about whom to sleep with and a careful gardener." (p.9)

"Build stuff until I croak." (p.26)

"I wasn't destined to have the same dream as my father. I am a different person with different DNA. But between us the urge to build is undeniable. In the driver's seat in 1981, he knew that. I didn't. But I do now." (p.46)

"One of the other advantages of infill planes is hard to quantify. Most woodworkers (me included) find them fetching." (p.71)

"The jack plane usually has a curved iron so it can hog off wood with extreme prejudice. But the plane, like me, has a more sensitive side, too." (p.72)

"So Viva La Rabbet !" (p.91)

"Gauges are the tools that guide other tools. They lay out the lines that you work to: the baseline of where your dovetails take wing from your board. The width and depth of a rabbet. The cheek of a tenon. The wall of a mortise." (p.117)

"Most woodworking requires two hammers. One is for driving the big-boy nails. The other hammer (called the "girl" hammer....) is for driving sprigs and making sensitive tool adjustments." (p.191)

"The following is my handsaw Kool-Aid: If you can see the line, you can cut the line. Any line." (p.231)

"Sharp fixes everything." (p.316)

"But the third table, our last table, is perfect. Most nights at dinner I reach under its top and feel the ridges left behind from my fore plane - long and shallow troughs across the width of the tabletop that feel like gentle Atlantic waves." (p.345)

"If a woodworking renaissance ever occurs, then you and I will have laid the groundwork for future generations of craftsman.....We will have gathered the acorns from around the fallen tree and spread them throughout the land in the hope that some of them will take root to replace what was lost after the war." (p.460)

"But until that day comes, let's just keep this little anarchism thing between you and me." (p.475)

